

IRPA

Initiative on RP culture Introduction

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The Initial Proposal

□ At the IRPA12 Congress in Buenos Aires in October 2008, the French Society for Radiation Protection (SFRP) proposed to launch an IRPA initiative for enhancing Radiation Protection (RP) culture among the RP professionals worldwide.



WHY RP CULTURE?

☐ To give visibility to the fundamentals of RP (science) and values) ☐ To promote radiation risk awareness ☐ To promote shared responsibility among practitioners, operators, management and regulators ☐ To maintain the RP heritage ☐ To facilitate its transmission ☐ To improve the quality and effectiveness of RP ☐ To contribute to the general safety ■To embed RP in a process of RP culture delivering performance



First Actions



The Austrian (OVS), French (SFRP), German (FS) and Swiss (ARRAD) Societies met in Strasbourg, France, in May 2009 to discuss RP culture and identify preliminary relevant topics.



The Spanish Society SERP) organized a meeting in Madrid in June 2009 to discuss organizational RP culture.





1st IRPA Workshop in Paris





Nov 2010 Asian and oceanic workshop



- □ 24 November 2010, *Workshop on RP Culture* in Korea. Sponsored by Korean Association of Radiation Protection
- ☐ 65 participants (11 non-Koreans)
- ☐ Representatives of 4 Asian RP Societies:
- China (CSRP)
- Japan (JHPS)
- Korea (KARP)
- Malaysia (MARPA)

But also from 4 other Asian

Countries

- Bangladesh
- India
 - Pakistan
 - Thailand



INTERNATIONAL RADIATION PROTECTION `ASSOCIATION





2nd IRPA Workshop on Radiation Protection Culture Thursday 10 and Friday 11 February 2011





NRC



FDA



Image gently



Image wisely





















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Mexican AS



Questions for Paris and Charleston meetings

- □ What are the elements of the RP culture and how could we define it?
 □ Is it possible to assess the RP culture and what
- □ Is it possible to assess the RP culture and what could be the criteria?
- □ How to engage the stakeholders (regulators, operators, professional organizations...) in the process of developing RP culture.
- □ What is the role of RP professionals and IRPA AS with regard to RP culture?
- ☐ How is <u>regional culture included</u>?
- What are the criteria for success?



Road Map 2011 -2012

- We determined the *modus operandi* of the working group on radiation protection culture in order to produce a first draft for IRPA 13 congress,
- 6 chairpersons have been appointed:
 - WG1: Elements of traits (Point I) and Elements for a definition of RP culture (Point VI) – <u>Co-Chaired by Ken</u> <u>Kase and B.Le Guen</u>
 - WG2 : Criteria of success (Point II) Chair : Steven King (HPS)
 - WG3: Engage stakeholders (Point IV) and Role of RP professionals and IRPA Associate Societies (Point V) Chair: Bernd Lorenz (FS)
 - WG4: Assessment tools (Point III) <u>Co-chaired by Marie-</u>
 <u>Claire Cantone (AIRP) and Miguel Perez (IOMP)</u>



An on-going process

- Goal of this Session
 - To discuss about the structure and content of the future IRPA Guiding Principles on RP culture to be prepared following the Glasgow Congress



in Memory of Eric Fries, NRC,

International Radiation Protection Association

http://www.irpa.net